

VOLUME II.

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MISCELLANY.

[From Chambers' Journal]

THE YOUNG VIOLINIST.

A GOOD STORY WITH AN EXCELLENT MORAL.

Two or three and twenty years ago... the profession of music...

Reuben here also Ephraim's work in silence... "I have not neglected my work...

sign language, which Reuben could not make out... "I have not neglected my work..."

man impulsively. "Only let me hope... And in his earnestness of love...

of sodium. This mixture will make... "I have not neglected my work..."

approaches that dramatic, follows the classic... "I have not neglected my work..."

The gentleman wore some lines in the fore-

could I could! exclaimed the young

of sodium. This mixture will make

approaches that dramatic, follows the classic

of sodium. This mixture will make







